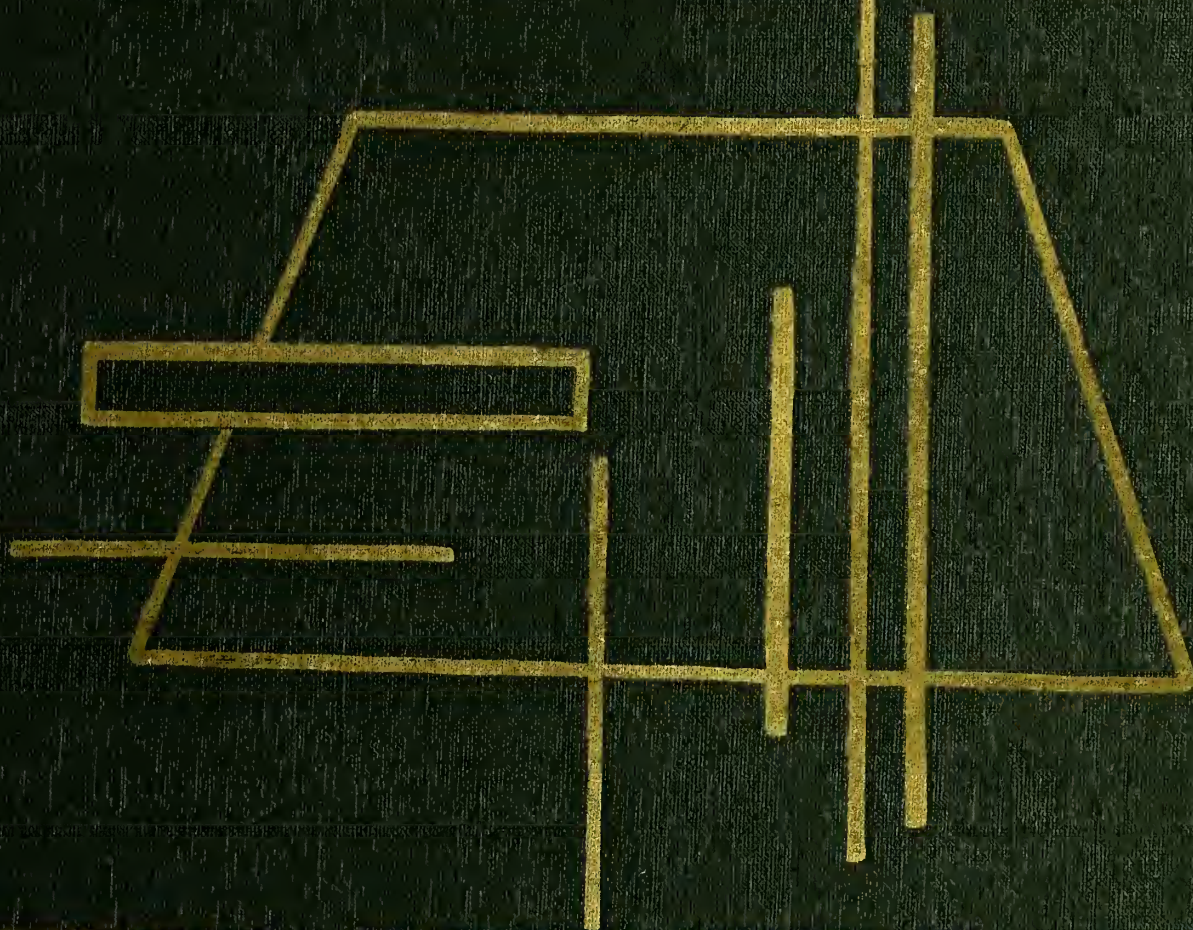
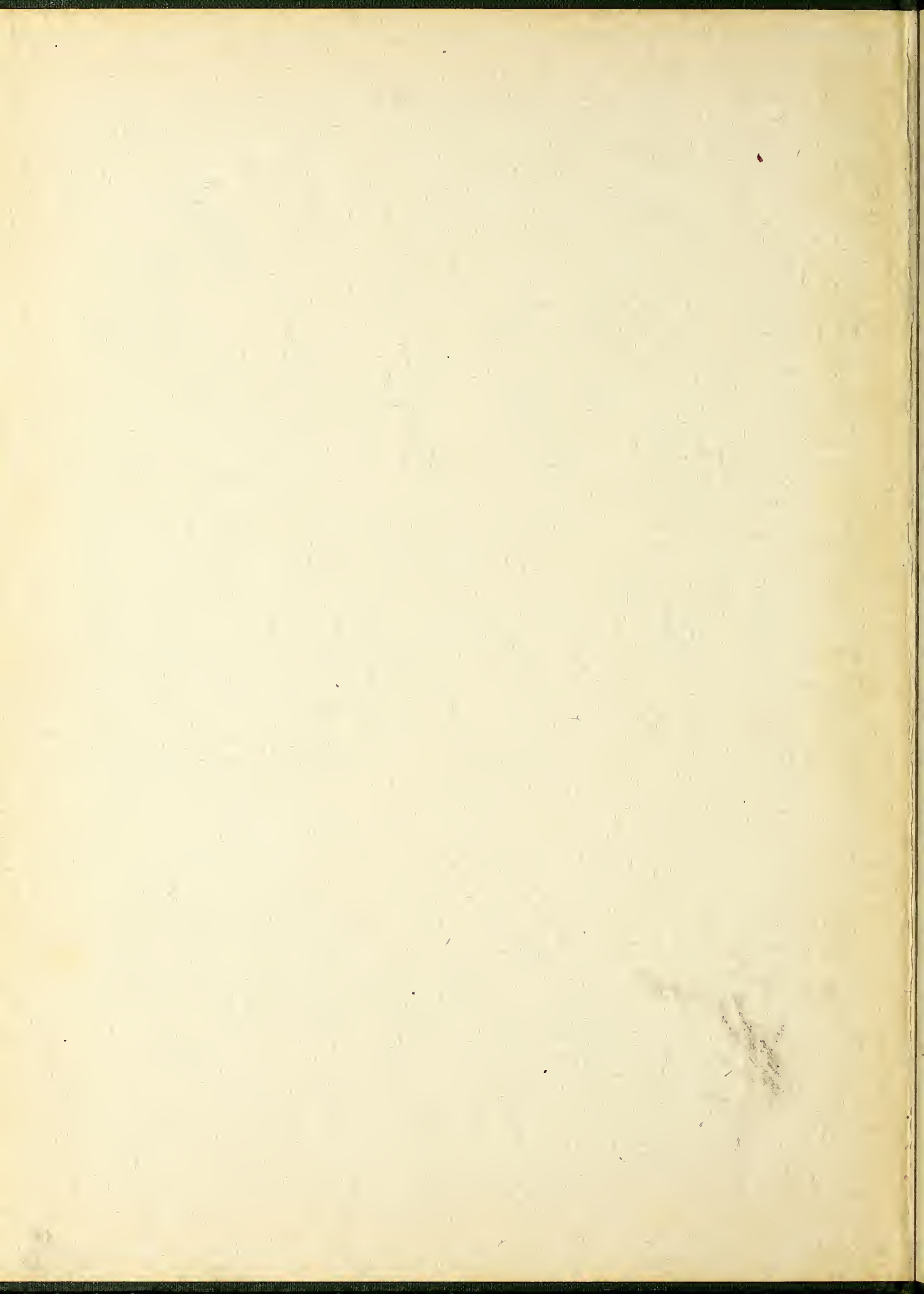


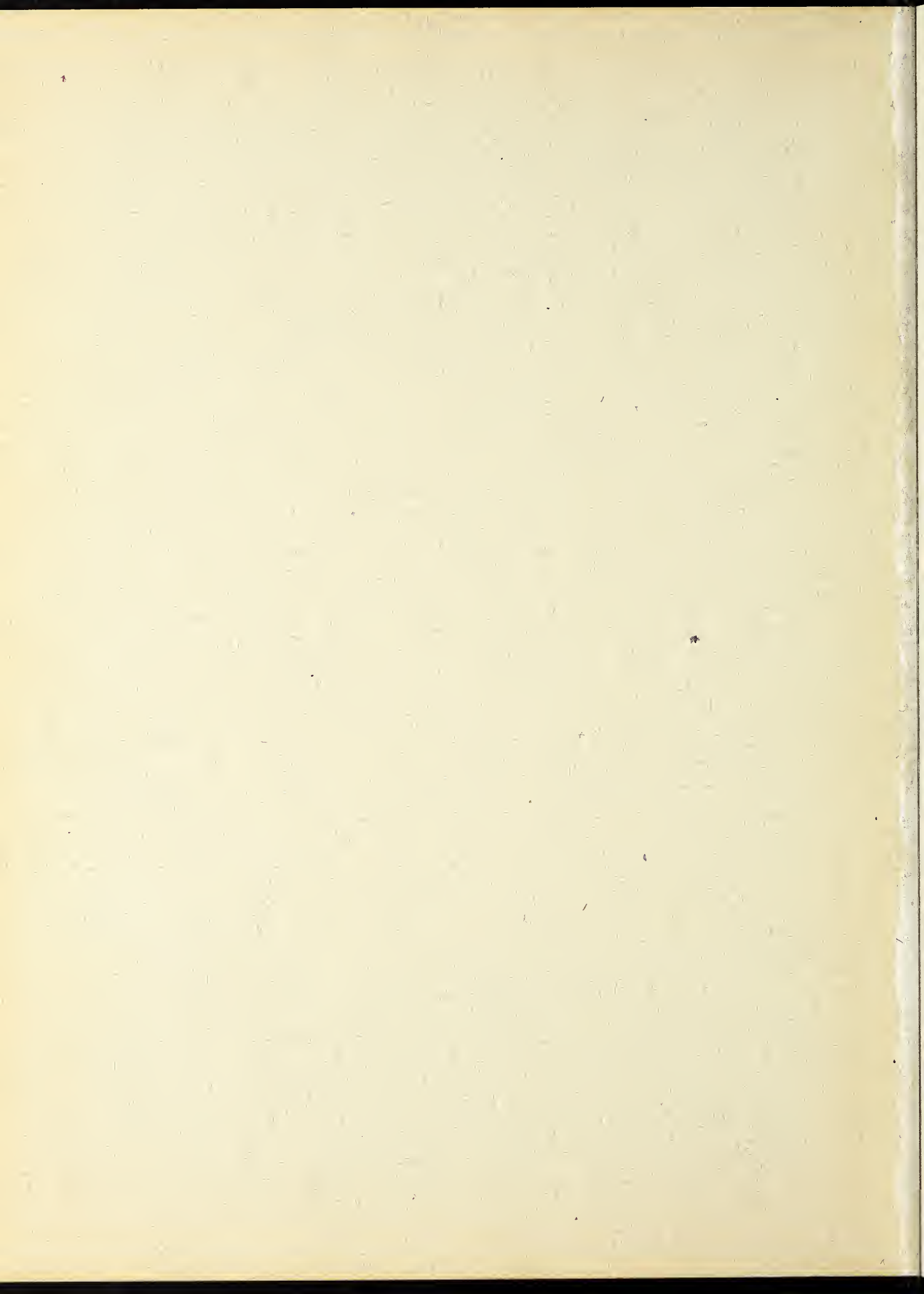
1952



CUPOLA







C U P O L A 1 9 5 2

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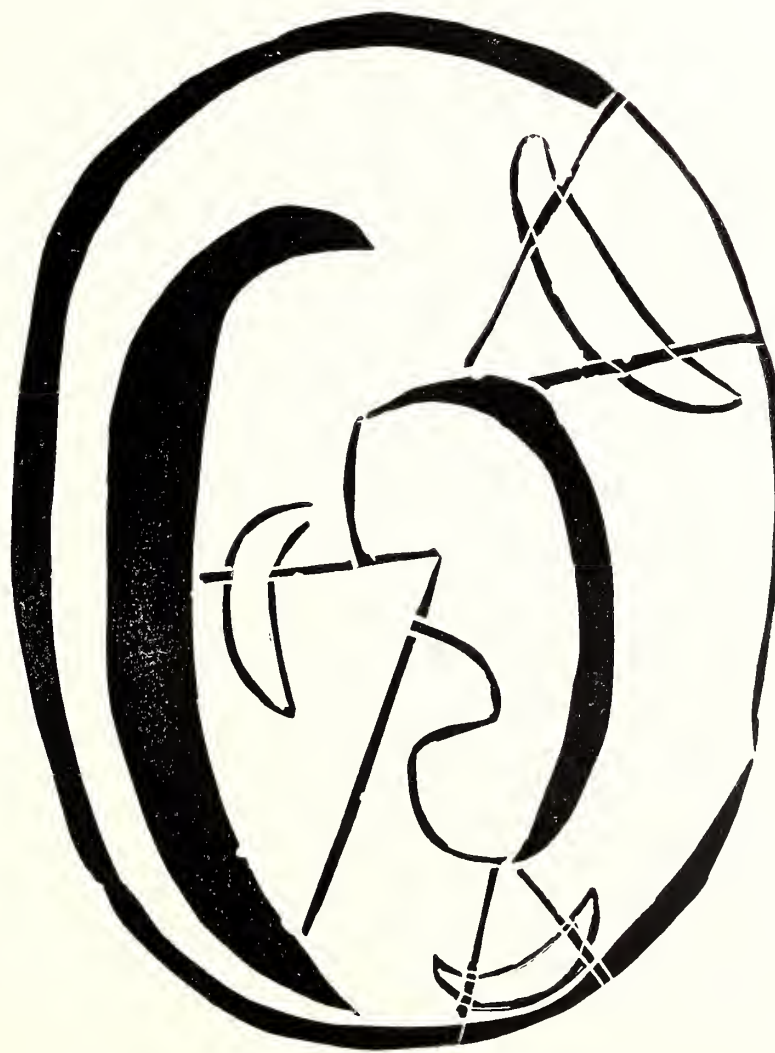
THE JUNIOR CLASS OF ROCKFORD COLLEGE



A REMEMBRANCE OF THINGS PAST

"It is only now, as I look back on those years, that I can see in true perspective the meaning of what was happening to me then."

Thomas Wolfe







PRESIDENT MARY ASHBY CHEEK

FACULTY and ADMINISTRATION



(Standing l.-r.): Elizobeth Buckmoster, Beatrice Hannah, Myrtle Richer, A. Frances Johnson, Evelyn Fernald, Ruth Cavan.
(Seated l.-r.): Mildred Berry, Isabel Abbott, Julio Ingersoll, Florence Schenck, Dorothy Watson, Mildred Bulliet.

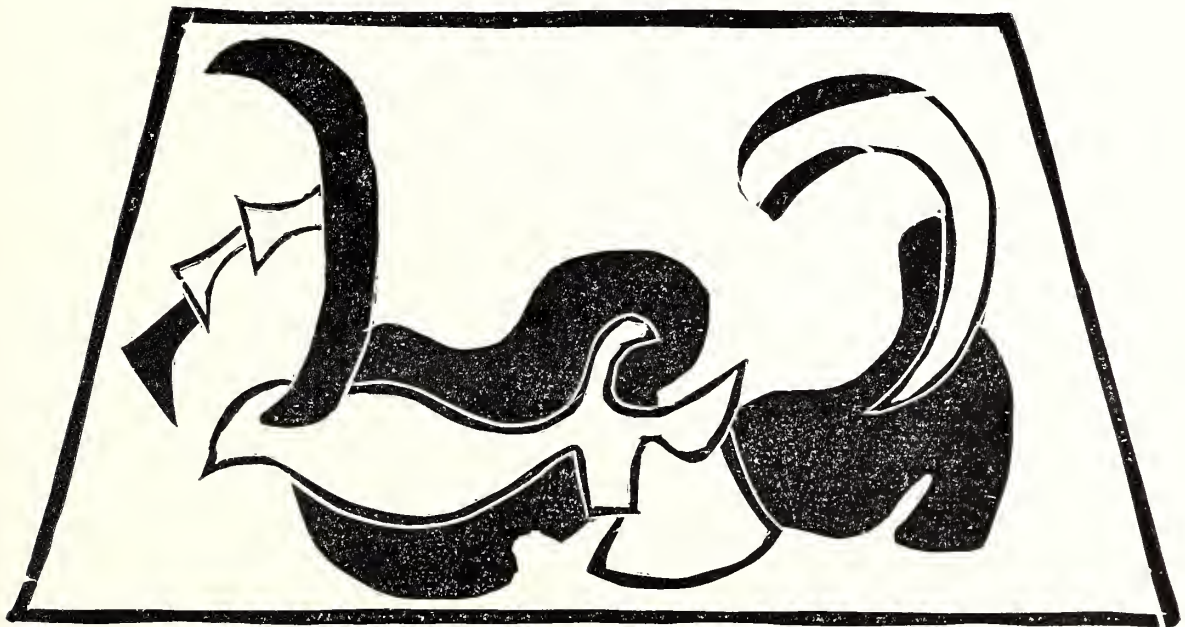


(Standing l.-r.) Jeannette Cox, Wyn Springer, Marie Flanagan, Margaret Danielson, O. W. Bond, Phillip Dedrick, Jordan Cavan, Marjorie Foster, Robert Johnson.

(Seated l.-r.) Mary V. Braginton, Thera Lindsey, Nell Burton, Grace Spiekerman, Lillie Johnson, Irene Neu, Betty Castle, Gertrude Mead.

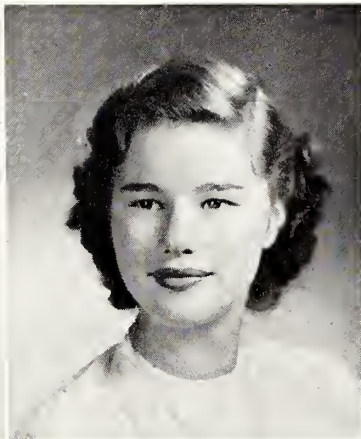


SENIORS





Phyllis Anderson
All are needed by each one,
nothing is fair or good alone.



Nancy Bird
Nimble thought can jump both
sea and land.



Nancy Chadbourne
Better is a handful with quiet-
ness, than both the hands full
with travail and vexation of
spirit.



Susanne Cross
Too early seen unknown, and
known too late!



Jeanette Deane
There is no good but for a man
to rejoice and to do good in
his life.



Mary Davies
These are the times that try
men's souls.



Mary Enders
He preaches well who lives
well.



Alice Patterson Fall
Music hath charms to soothe a
savage beast.



Clara Thompson Foth
I have loved the principle of
beauty in all things, and if I had
time I would have made myself
remembered.



Jo Giannetto,
president

Be patient. Our playwright may show in some fifth act what this wild drama means.

Mary Brehme Halverson

Fill the seats of justice with good men, not so absolute in goodness as to forget what human frailty is.

Terry Horowitz

Know then thyself, presume not God to scan. The proper study of mankind is man.



Lorraine Kenny

Honor and shame from no condition rise; act well your part: there all the honor lies.

Helen Williams

Resolve to be thyself, and know that he who finds himself, loses his misery.



Carol Klath

Early to bed and early to rise makes a man healthy, wealthy, and wise.

Mary Kremeyer

Wisely and slow, they stumble that run fast.

Vivian Krespi

As for a future life, every man must judge for himself between conflicting vague probabilities.

Barbara Landgrebe,
vice president

In many ways doth the full heart reveal the presence of the love it would conceal.



Janaan Laury
 Speak gently; let no harsh word
 mar the good we may do here.



Janet Swanborg Lee
 'Tis education forms the common
 mind; just as the twig is bent,
 the tree is inclined.



Sarah Jane MacFarlane
 Cast thou bread upon the
 waters: for thou shall find it
 after many days.



Barbara McKnight
 Wisdom is better than weapons
 of war.



Jean MacLean
 All the world's a stage.



Connie Markin
 There is nothing better, than
 that a man should rejoice in his
 own works.



Anna Menzel
 She was a scholar, and a ripe
 and good one; exceeding wise,
 fair-spoken, and persuading.



Martha Michaels
 The Almighty Dollar, that great
 object of universal devotion.



Fanya Milstein
 Truly the light is sweet, and a
 pleasant thing it is for the eyes
 to behold the sun.



Elizabeth Milton

Wearing all that weight of
learning lightly like a flower.



Clara Monroe

And she rade off rapidly in all
directions.



Dorothy Mutimer

We know what we are, but
nat what we may be.



Jeannette Niehaus

Chiefly the mould of a man's
fortune is in his awn hands.



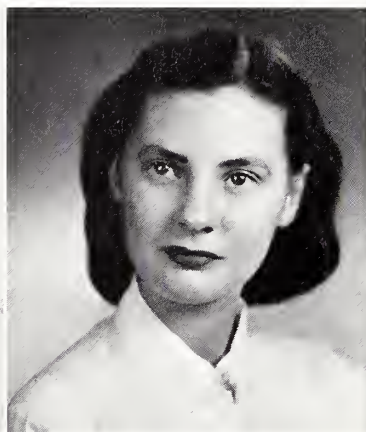
Mary Schneider

I am seeking anly to face real-
ities and to face them without
soft cancelments.



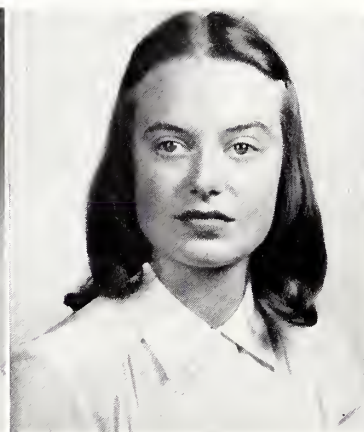
Jane Simpson

The play's the thing.



Shirley Smith

Her voice was ever soft, gentle,
and law, an excellent thing in
a waman.



Helen Wencel

She was aur queen, aur rose,
our star; and then she danced—
ah, Heaven, haw she danced!



Joann Wilcox,
secretary

The reward af a thing well
dane is ta have dane it.



Yours has been a job; to say nothing of comprehensives, you've had to uphold the positive influence of college life.

You've reached the exalted position in one kind of life only to start on the bottom rung of another. Another one of those adjustments you're always having to make nowadays.

But you've done it; you're educated women now. We're sorry you've had to put up with a group that's going to have to race to keep up with the '52 pace. (That's not sarcasm.)

OCTOBER DAY



DAD'S DAY



PRESIDENT'S BIRTHDAY DINNER

TOLO



(Back row l-r): Rae Berg, Robin Squier, Patty Fall, Kelly Foth, president; Bruce Howell, Shirley Megeath.
(Front row l-r): Shirley Smith, Nancy Bird, Nancy Chadbourne, Jill Gannaway, Pat Palmer.



WINTER WEEK-END'S QUEEN



LESLIE EUSTACE

AA BOARD

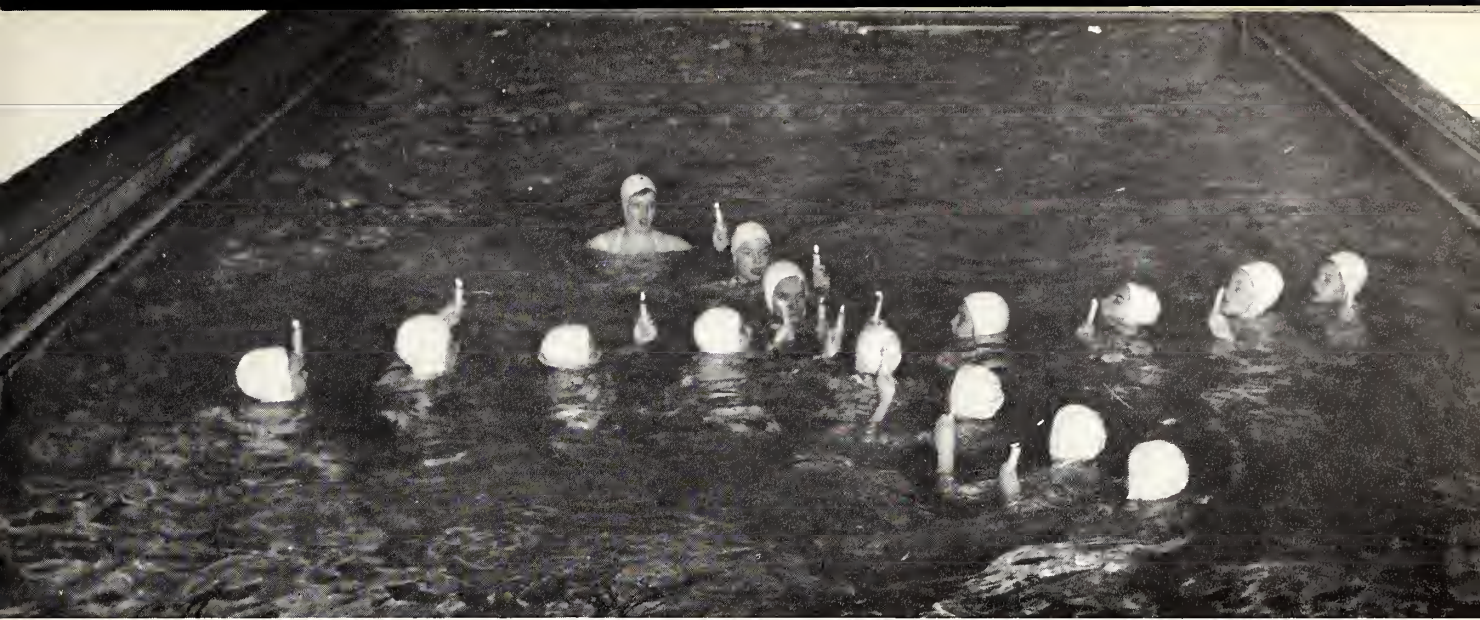


(Standing, l-r): Paula LeRoi, Jill Gannaway.
 (Seated, l-r): Sue Ott, Terry Arbisi, Carol Klath, Tommy Milton, president, Rita Muir,
 Mary Lou Carter, Virginia Ptacek, Shirley Megeath.
 (Floor, l-r): Anne Cobb, Mitzi Peterson, Connie Markin, Mary Halverson, Betty Lu
 Klutznick.

CENTAURS



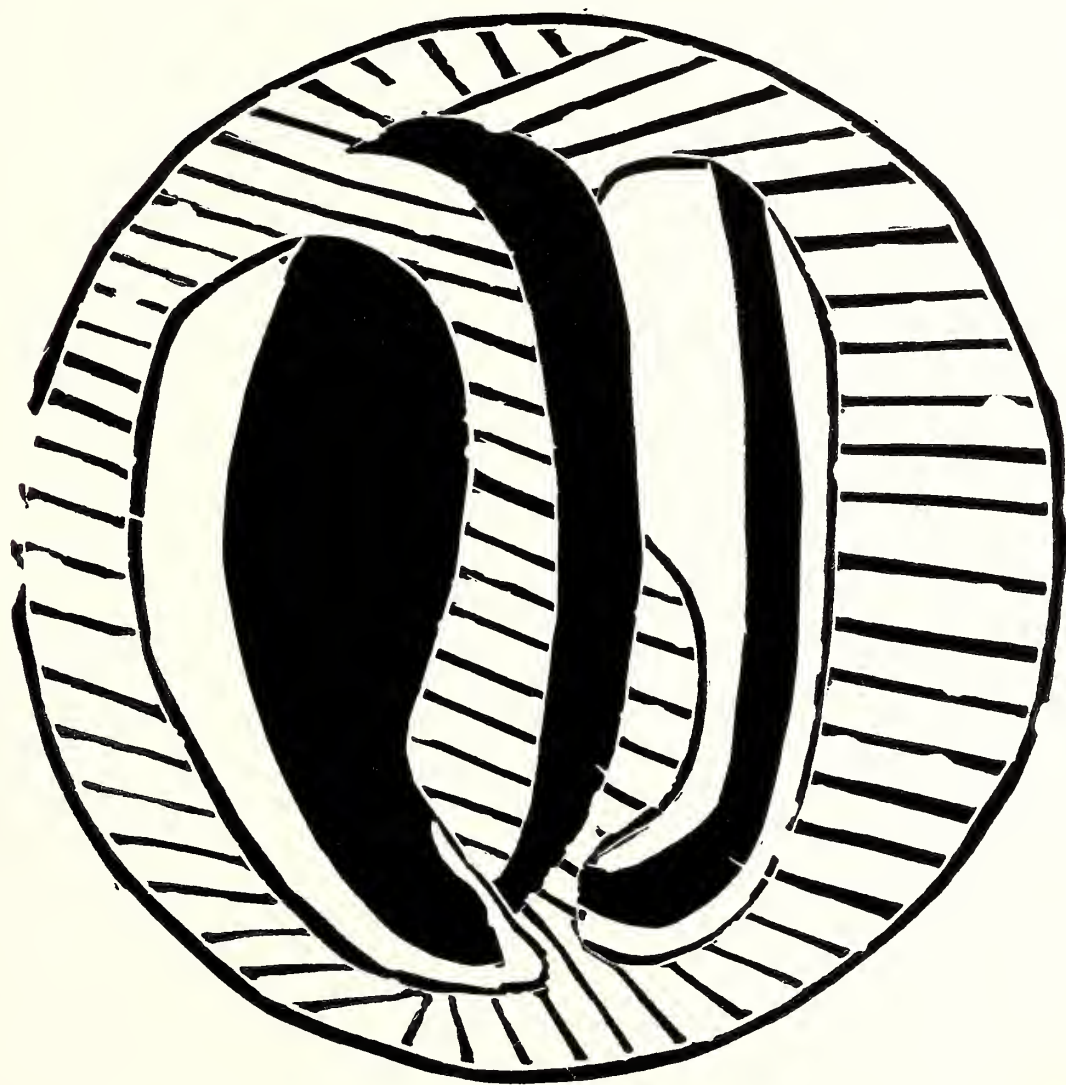
(l-r):
 Marjorie Dunlavy, Shirley Megeath, Nancy Bird, Ann Cobb.



WATER BALLET

Behind the glamour of the multi-colored lighting, the rhythm of "Jet" and the order of Rachmaninoff's "Concerto" was, unbeknownst to the spectators, the labored breathing of tired performers. The show must go on, did, a job well done.

JUNIORS





(Standing, l-r): Jeannette Cox, Colleen McCanna, Yvonne Sill, Pauline Oplinger, Julie Howell, Judy Syman, Betty Lu Klutznick, Rita Muir, Joyce Harris.
(Seated, l-r): Barbara Elliott, Zelda Mazel, Margo Nikitas, Virginia Ptacek, Beatrice Grenberg, Joanne Trapani, Anita Guyette.

As Phillip Wylie almost said, the juniors are after all sentimentalists, for who but sentimentalists would bother themselves to beget so foolish a self-defense as cynicism? How appropos! We've been bad, rarely good; we've been individualists of the ruggedest type. Why? I guess because we were at the time of life when one rebels against one's ingrained sentimental beliefs. We were at the antithesis of our consciousness in the making. Comes the synthesis?





S G A

HONOR SYSTEM

The springtime of life like the spring of the year is a time of re-creation as well as recreation. When I was a child I spoke as a child and thought as a child. But when I was a child I judged right and wrong without any fancy rationalizing. Best I re-create that lost vision. We've got to find ourselves, our lost child-like sense of the absolute. Sounds trite, but why fight it, it's true.



(Seated, l-r): Elaine Schwartz, Mrs. Thera Lindsay, Helen Wencel, Dr. Dorothy Stewart, Jo Gian-
netto, Jeannette Niehaus, Mary Davies, Barbara McKnight, president, Mary Halverson.

(Floor, l-r): Mary Weber, Janet Lee, Mary Finkenstaedt.

SGA BOARD

JUDICIAL BOARD

(Seated, l-r): Janet Lee, Mary Halverson, chairman, Helen Wencel, Dorothy Griffith, Julie Howell, Ruth Hoerner.





HOUSE COUNCIL

(Standing, l-r): Carol Klath, Eileen Echterling, Kay Kratky.

(Seated, l-r): Connie Markin, Jeanne MacLean, Mrs. Thera Lindsay, Helen Wencel, president; Peggy Bridges, Pat Hayes.

TOWN STUDENT ASSOCIATION



(l-r): Janaan Laury, Joyce Smith, Mary Kremeyer, Janet Lee, Charlene Meads, Georgia Doble, Colleen McCanna, Ruth Milkereit.



NSA

IRC

FOF

CAMPUS
CHEST

(Seated, l-r): Mary Davies, Dorothy Griffith, Mary Weber, Ann Draffkorn.
(Standing, l-r): Roxie Freese, Goldia Dargan.



(Standing l. r.): Betsy Reed, Dorothy Miller, Betty Arnsward, Judy Symon, Georgia Doble.
(Seated, l-r): Adrienne Cuson, Margaret Moser, president, Mary Davies, Robin Squier.



(l-r): Anne Draffkorn, Gina Childs, Mary Lou Carter, Molly Rideout, chairman, Mary Davies, Roxie Freeze.



(Standing, l-r): Jane Simpson, Ruth Milkereit, Joyce Smith, Carol Klath.
(Seated, l-r): Fanya Milstein, Sue Cohoe, Sarah MacFarlane, Phyllis Anderson, Blanche Sedgwick, Joan Wilcox.



HANDBOOK

(left): Mitzi Peterson, editor; Kelly Foth.

ROCKFORD REVIEW



(Seated, l-r): Jo Giannetto, editor; Mary Weber.
(Floor, l-r): Mary Raymond, Marcheta Allen, Ann Draffkorn.



CUPOLA
PRESENTS
DRAMATIC CLUB
PRESENTING
TROJAN WOMEN

DRAMATIC CLUB



(Standing, l-r): Jeannette Niehaus, president; Pat Stane, Georgia Doble, June Kannawski, Sarah MacFarlane, Brenda Mintz, Jane Simpson, Blanche Sedgwick, Martha Michaels.
 (Seated, l-r): Fanya Milstein, Miss Elizabeth Buckmaster, Paula Le Roi, Marcheta Allen, Ja Gian-
 netta, Terry Bruscata.
 (Floor, l-r): Sue Daltan, Gretchen Von Loewe, Lais Holbraak.

ORCHESIS



(Back row, l-r): Helen Wencel, Sylvia Greer.
 (2nd row, l-r): Danna Mills, Patty Fall, Tammy Milton,
 Jean Naves.
 (1st row, l-r): Sue Ott, Rae Berg, Rabin Squier.



(Back row, l-r): Morilyn Maran, Ruth Milkereit.
 (3rd row, l-r): Faniya Milstein, Annabelle Harris, Brenda Mintz, Martho Michaels, Jane Simpson.
 (2nd row, l-r): Andreos Fugmann, director; Blanche Sedgwick, Jaan Whiteley, Jononn Laury, Marcheta Allen, Lowell Londry.
 (1st row, l-r): Sue Cahae, Noncy Ballinger, Betty Lu Klutznick, Zelda Mozel, Shirley Smith, Sarah MacFarlane.

GLEE CLUB



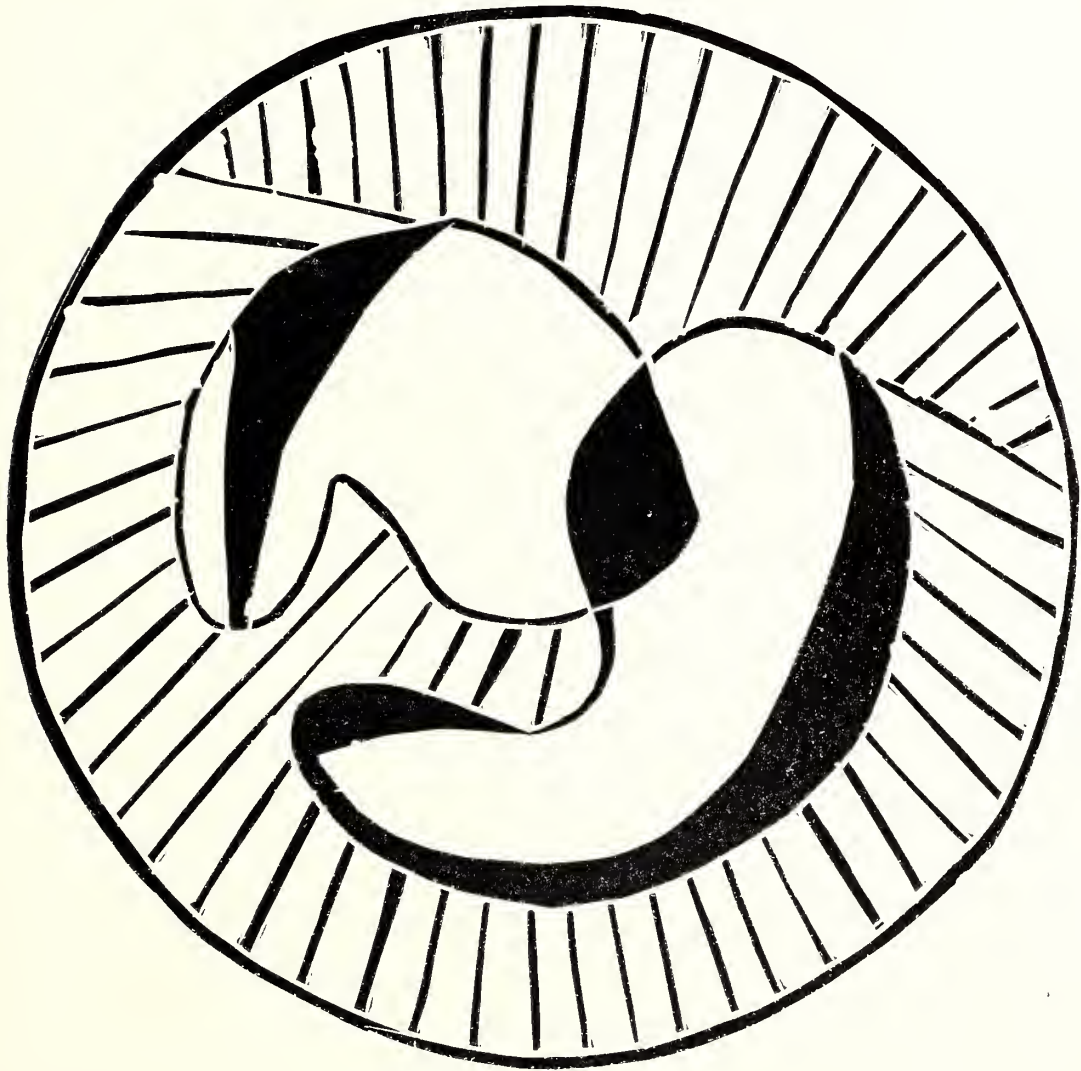
(Back row, l-r): Sylvio Greer, Solly McClurg, Ardis Trulen, Molly Rideout, Ruth Haerner.
 (2nd row, l-r): Virginia Ptacek, Cloire Gaadrich, Marjarie Bond, Laura Piner, Jeannette Daane.
 (1st row, l-r): Janet Schultz, Adrienne Cusan, Verdo Bayle, Jeanne Schulz, Anne Demos.

CHRISTMAS





SOPHOMORES







(Back row, l-r): Kay Kratky, Dorothy Miller, Georgia Dable, Lais Holbrook, Marjorie Dunlavy, Goldia Dargon, June Kannowski, Mary Gettys, Dorothy Griffith, Jean Martin, Pat Burns, Shigeko Okabe, Ellen Scott, Mary Bailey, Florence Bute, Alice Maser, Betsy Gaerner.
 (2nd row, l-r): Joan Stein, Sue Cahoe, Audrey Hennen, Joan Whiteley, Marilyn Sweigert, Pat Stone, Blanche Sedgwick, Nancy Bollinger, Sue Ott, Shirley Megeath, Annarose Harz.
 (1st row, l-r): Mitzi Petersan, Paula Le Roi, Agnes Biro, Peggy Bridges.

There've been songs written about you, you're ramblin', gamblin', out-every-night women, you're bridge-players, scholars, ladies. You're a cross-section of the college woman; your year has been the college woman's year. You're typical; you're individual. You're a past remembrance it'll be hard to forget.

MORATORIUM



Who do you think you're trying to kid?

That's more like it . . .



. . . or maybe



Yeah!

SKI TRIP



I remember the inevitable broken bones, but,
like when I hear a train whistle, wished I went!



MAY QUEEN and HER COURT



Barbara McKnight

Helen Wencil

Mary Brehme Halverson

FRESHMEN







(Standing, l-r): Leslie Eustace, Ruth Haerner, Alice Clark, Adrienne Missell, Danna Mills, Lydia Young, Sally McClurg, Jill McMullen, Sheila Gallagher, Rita Fach, Marilyn Maran, Marjorie Band, Mildred Chang, Peggy Stevensan, Caralyn Greinke, Gretchen Van Laewe.
 (2nd row, l-r): Nancy Strause, Ann Biddleman, Jeanne Schultz, Carol Spaulding, Adrienne Cusan, Betsy Reed, president; Pat Hayes, Sue Dalton, Penny Herr, Anne Cobb, Annabelle Harris.
 (1st row, l-r): Lawell Landry, Virginia Childs, Irene Schnurer, Marcheta Allen, Carol Saeger, Ardis Trulen, Shana Geller.

Probably no freshman will ever forget those first hectic days at Rockford; reading all that literature on how to be a good roommate, attending innumerable orientation meetings until you felt familiar with every blade of grass and pebble on campus, finding out that the electricity outlets were far from anyplace you'd want a light in your room.

It really didn't take many days, though, before you felt that, after all, there were a lot of friendly people who were really doing a good job of making you feel at home in this new and occasionally baffling place. You discovered too, that there was a whole class of freshmen with plenty of talent and get-up-and-go. That was proved in your Freshman Show, which made a hit with all who saw it, and best of all made you a real part of the Class of '55. How you suffered (or thought you did) through the countless returns of Odysseus and choruses of Down Yonder (with altered lyrics.)

Christmas at R.C. provided another whole set of unforgettable experiences. You made the observation that it really wasn't terribly hard to get up at the crack of dawn if it was to hang greens and, incidentally, wake up everybody else with your caroling. And the wassail parties in Middle Hall helped to heap on the Christmas spirit, so that by the time you got home, you infected your whole family with the spirit of the season.

By the first of the new year, you had your own class officers and probably were an active member of Tolo, FOF, AA, and SGA. Maybe you wrote for the Vanguard, or swam in the Water Ballet, or danced in Orchesis.

The word "study" took on new significance during moratorium and exam week. You consumed huge quantities of French verbs and graham crackers and milk, and you were sure that everything that you had learned would evaporate once you started taking the exam.

You survived, though, and suddenly began thinking, "my how time has flown, it seems just yesterday that—." And then you were stricken with acute spring fever any time from January on.

But you really knew that you were a part of Rockford on Freshman Day. It was then that your whole class completed the ties that had been forming from that first day last September on through the year. You were a freshman at Rockford College!

VANGUARD STAFF



(Standing, l-r): Mary Finkenstaedt, editor, Jill Gannaway, Sheila Gallagher, Sue Dalton, Judy Syman.
(Seated, l-r): Marlene Diamand, Marga Nikitas, Ginna Childs, Penny Herr, Irene Schnurer.



CUPOLA STAFF

(Standing, l-r): Rita Fach, Julia Hawell, art editor, Rita Muir, business manager; Sheila Gallagher.
(Seated, l-r): Miss Marjorie Foster, adviser; Sally McClurg, Judy Syman, editor; Beatrice Grenberg, Betsy Reed.

Like the dog who walks on his hind legs
it's not done well, but you're surprised
to see it done at all.

Best Wishes

to the

Class of '52

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